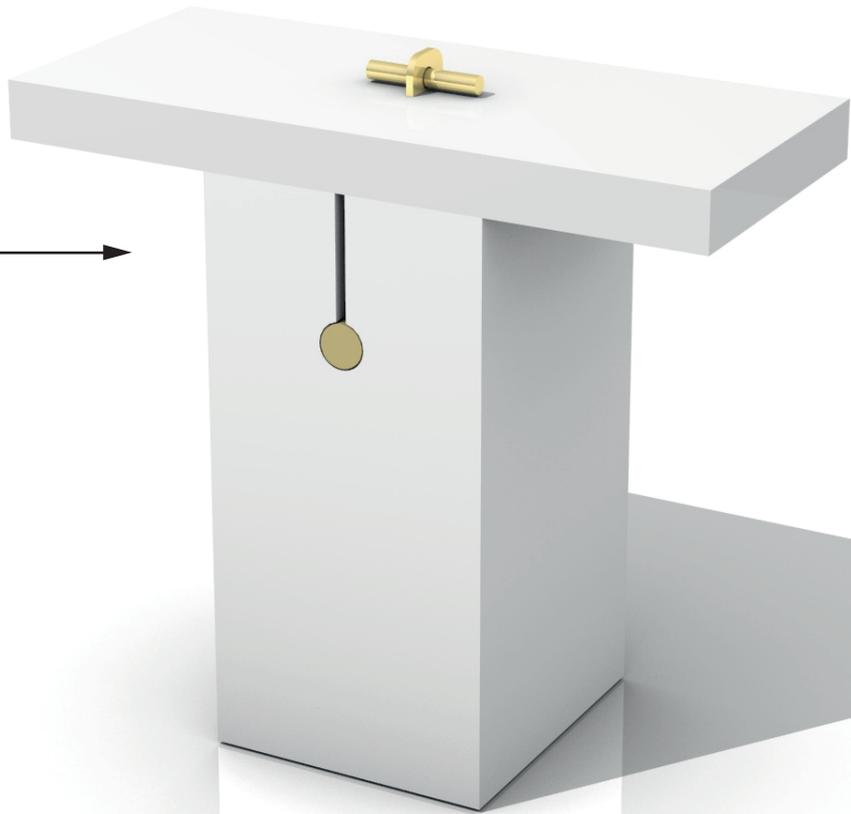
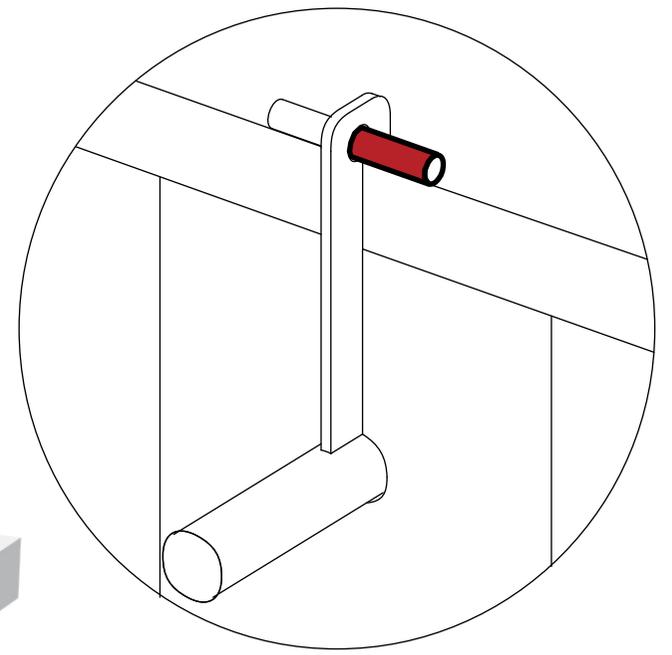


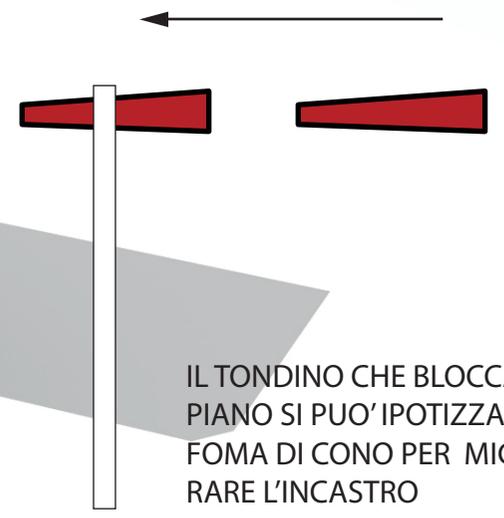
CARLO

CARLO SCARPA

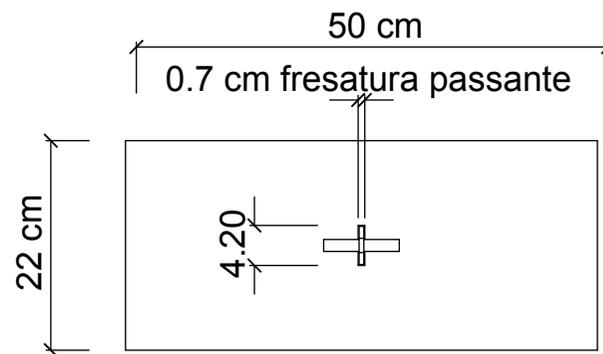
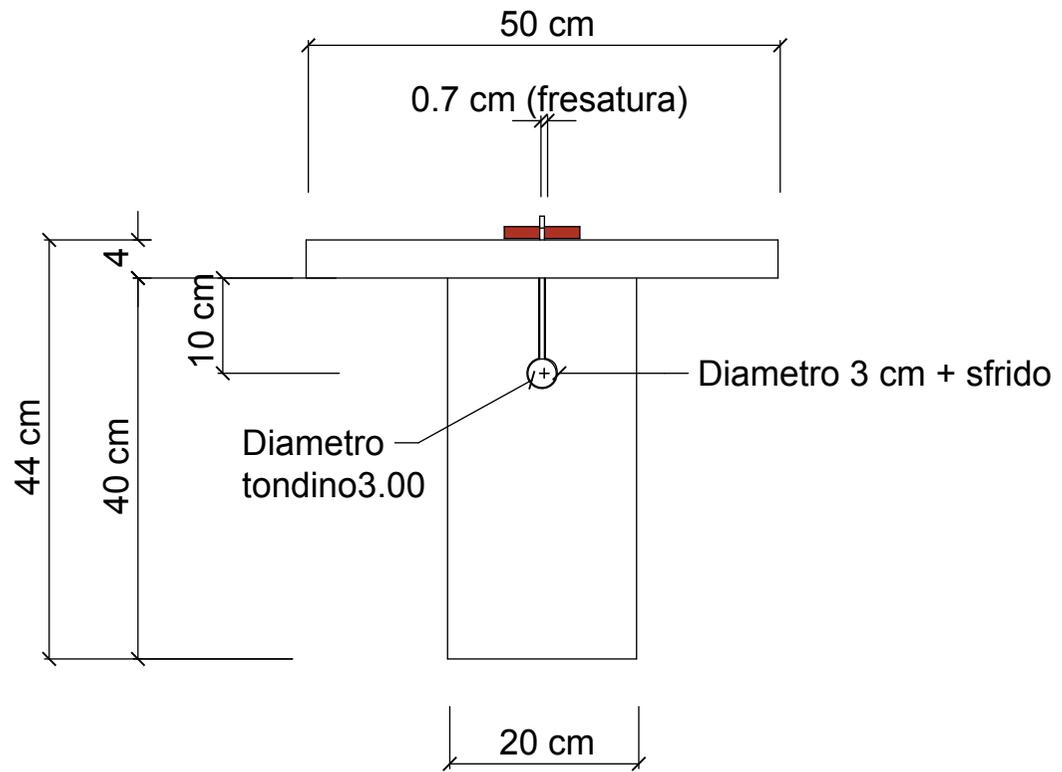
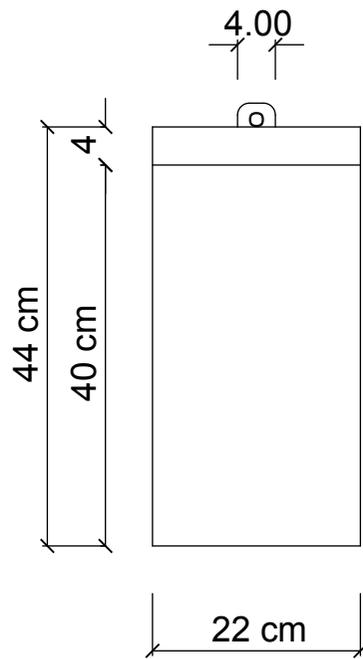
IL TONDINO CHE BLOCCA IL PIANO POTREBBE ESSERE RIVESTITO DI CUOIO O PELLE , IN MODO TALE DA CREARE ATTRITO E INPEDIRE CHE SI SFILI DALL'ALLOGGIO



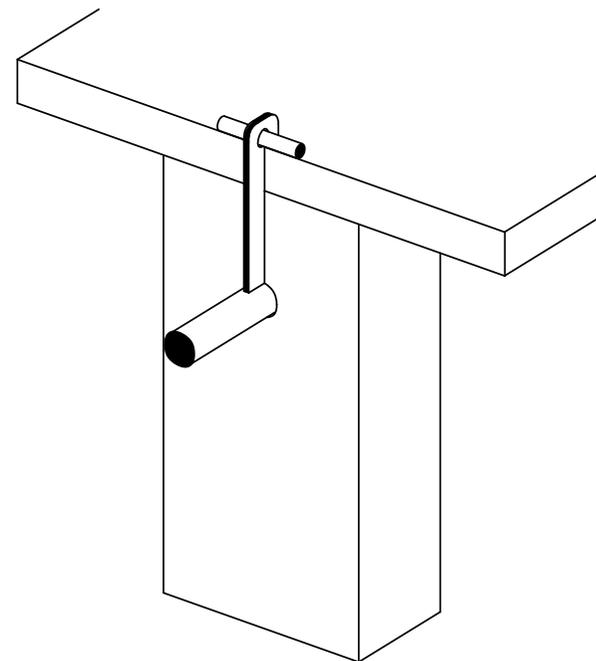
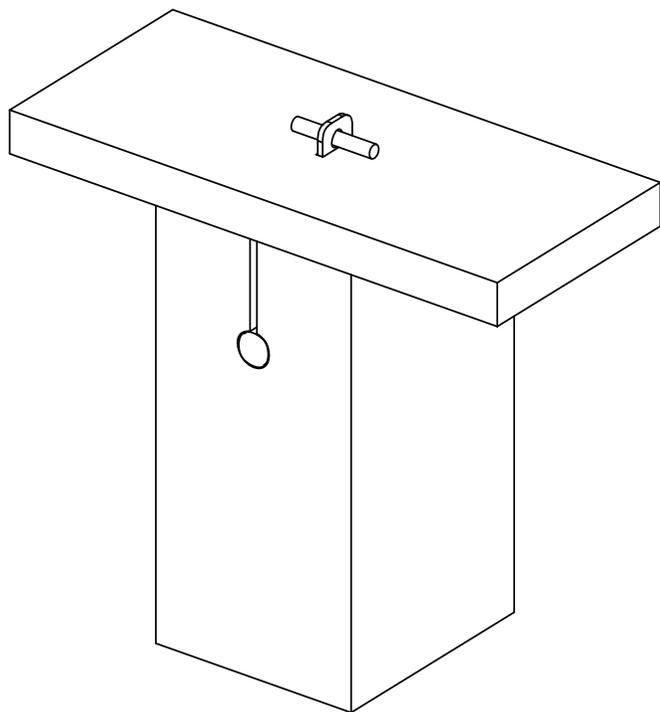
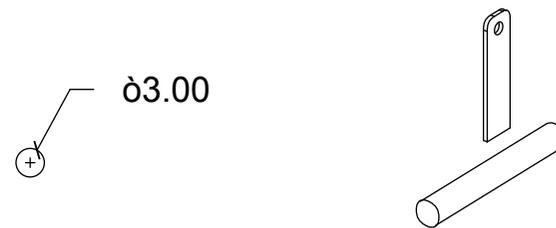
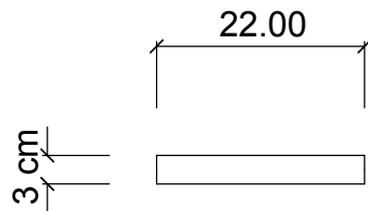
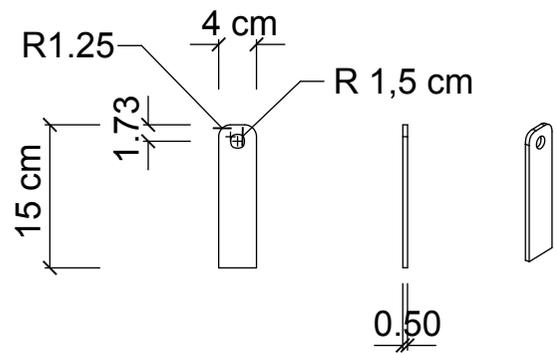
FRESATURA DA 10 cm ALTEZZA
E 7 mm di spessore



IL TONDINO CHE BLOCCA IL PIANO SI PUO' IPOTIZZARE A FOMA DI CONO PER MIGLIORARE L'INCASTRO



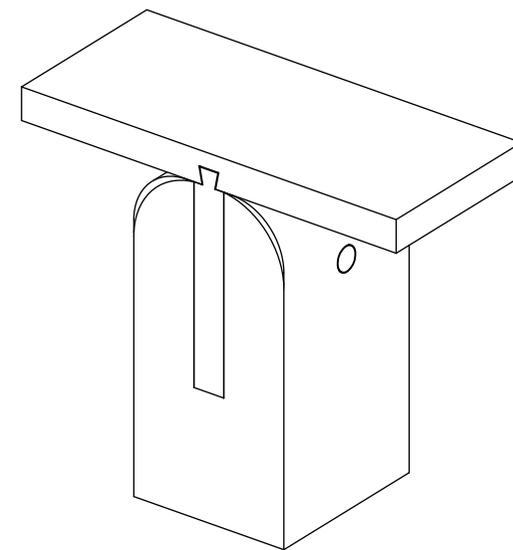
QUOTE DETTAGLI IN ACCIAIO

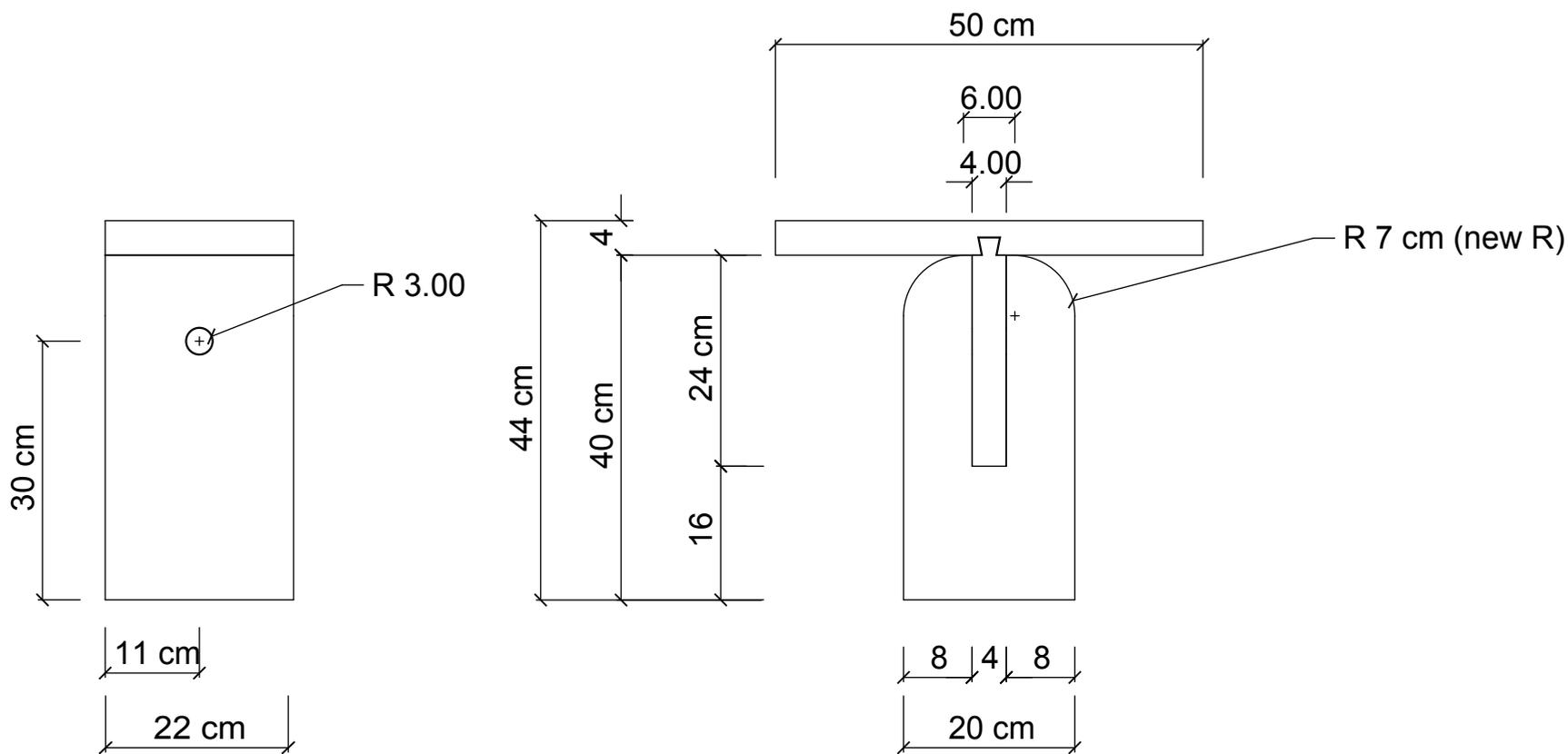


ETTORE

ETTORE SOTTASS

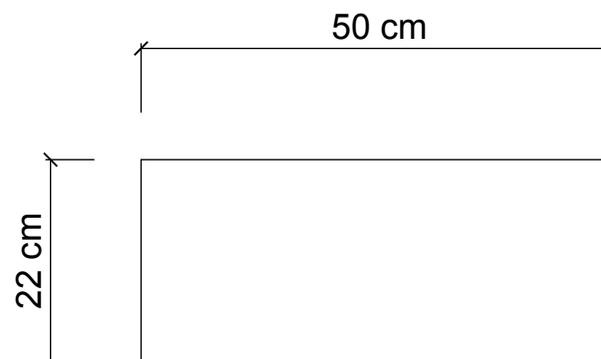
IL RAGGIO DI CURVATURA
DELLA BASE , SUL PIANO DI APPOGGIO,
È STATO RIDOTTO DA 9 CM A 7 CM
PER PERMETTERE UN PUNTO DI APPOGGIO
MIGLIORE

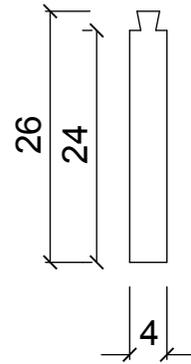
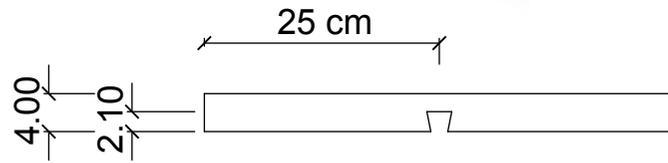
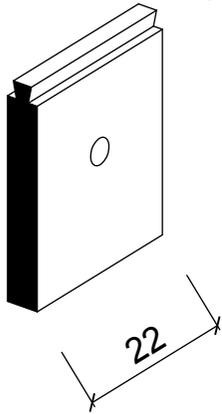
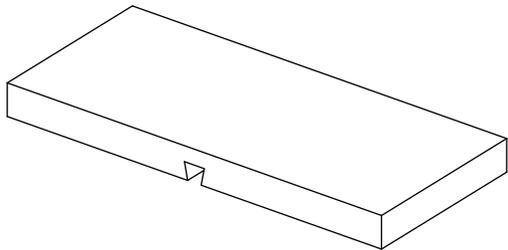
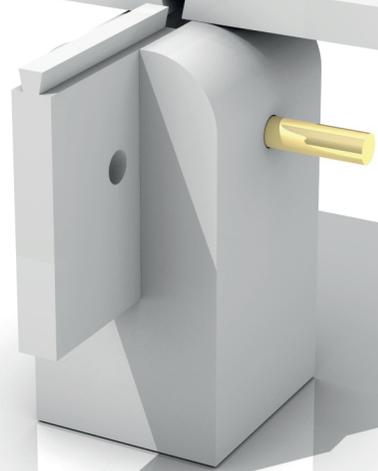




IMPORTANTE :

LA CODA DI RONDINE
 NON è QUOTATA PERCHE'
 LE DIMENSIONI (LE INCLINAZIONI)
 LE DECIDERÀ IL FALEGNAME IN BASE
 ALLA FRESA UTILIZZATA

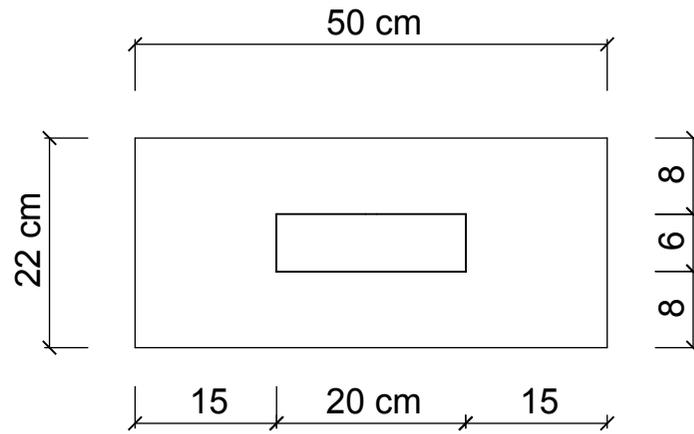
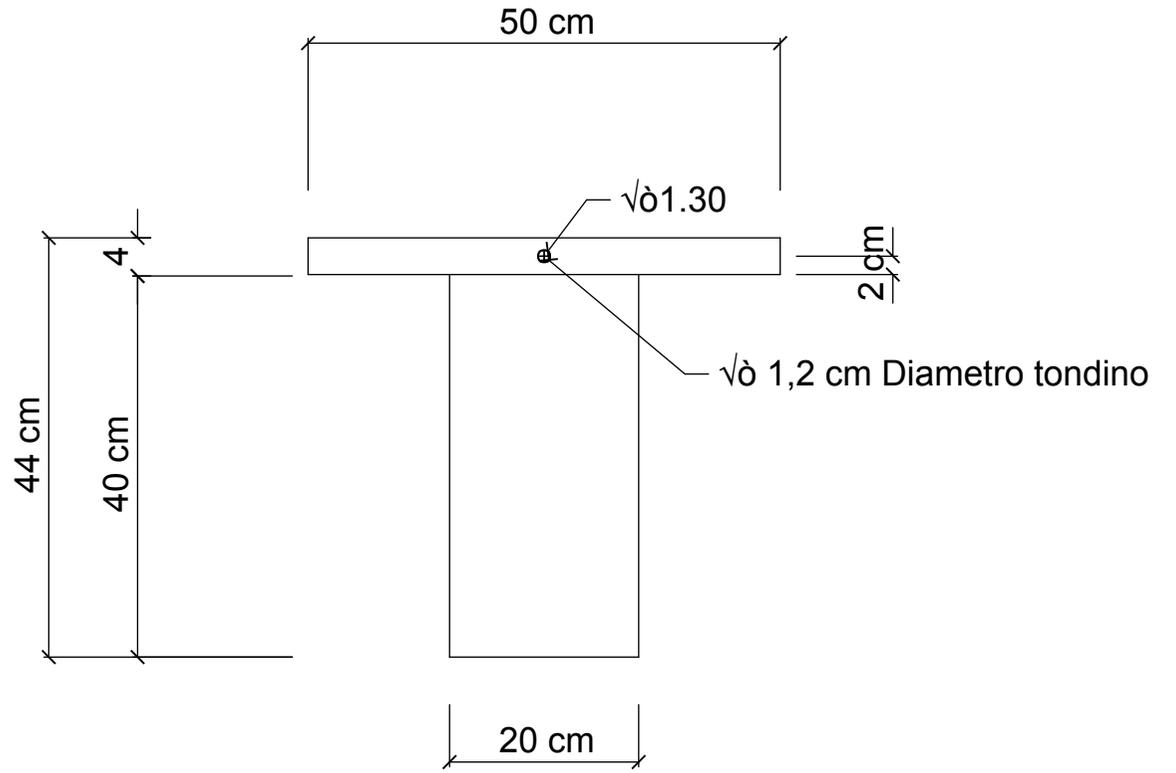
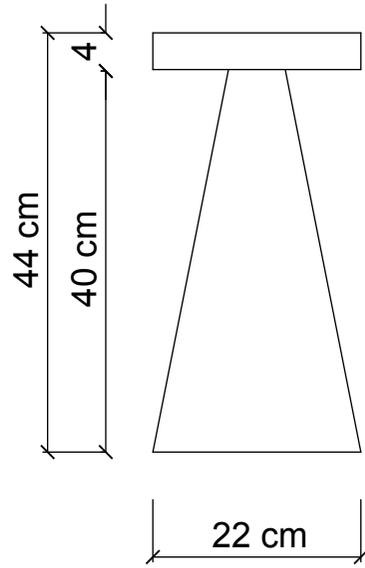




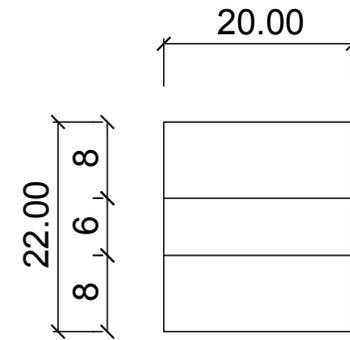
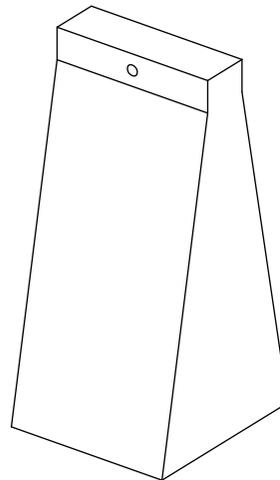
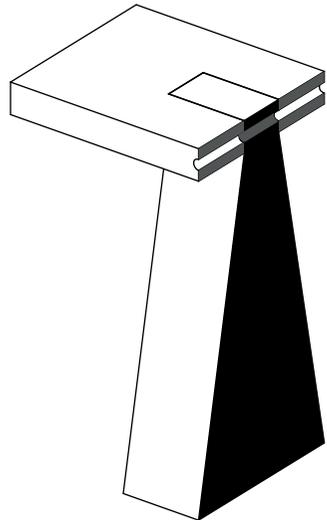
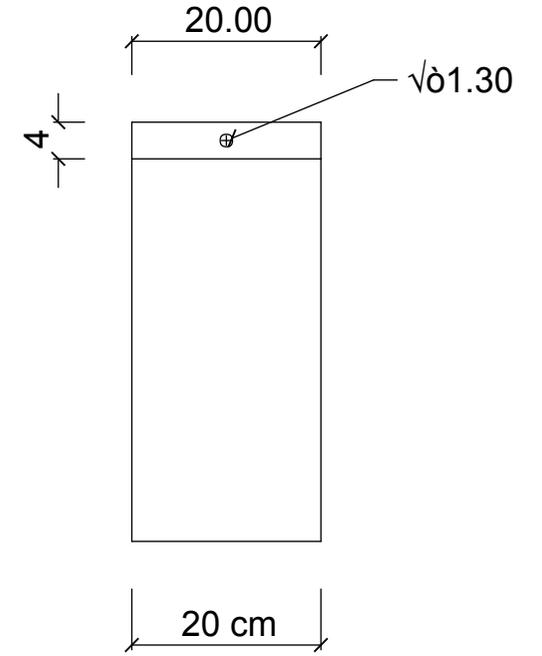
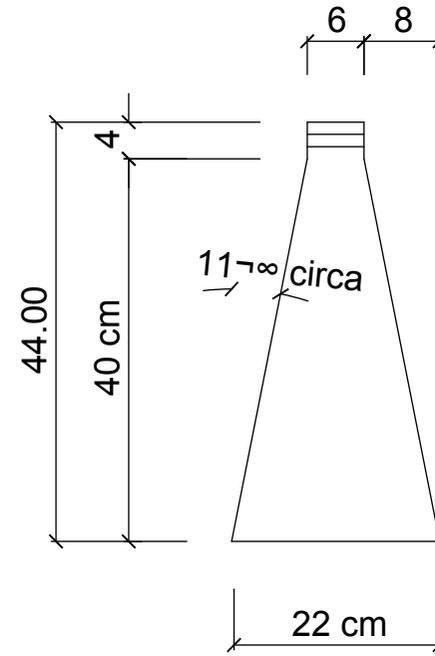
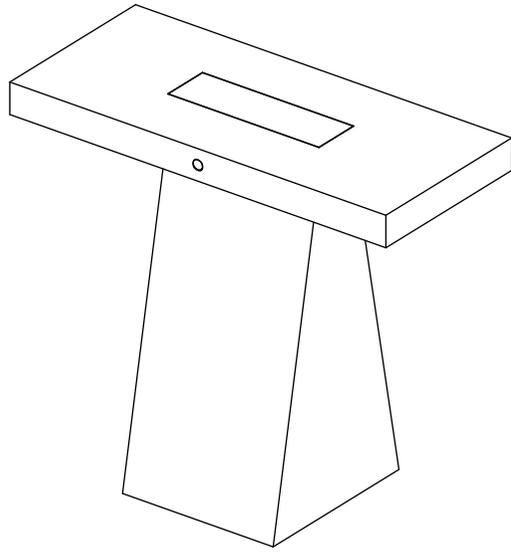
ANGELO

ANGELO MANGIAROTTI

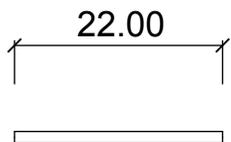




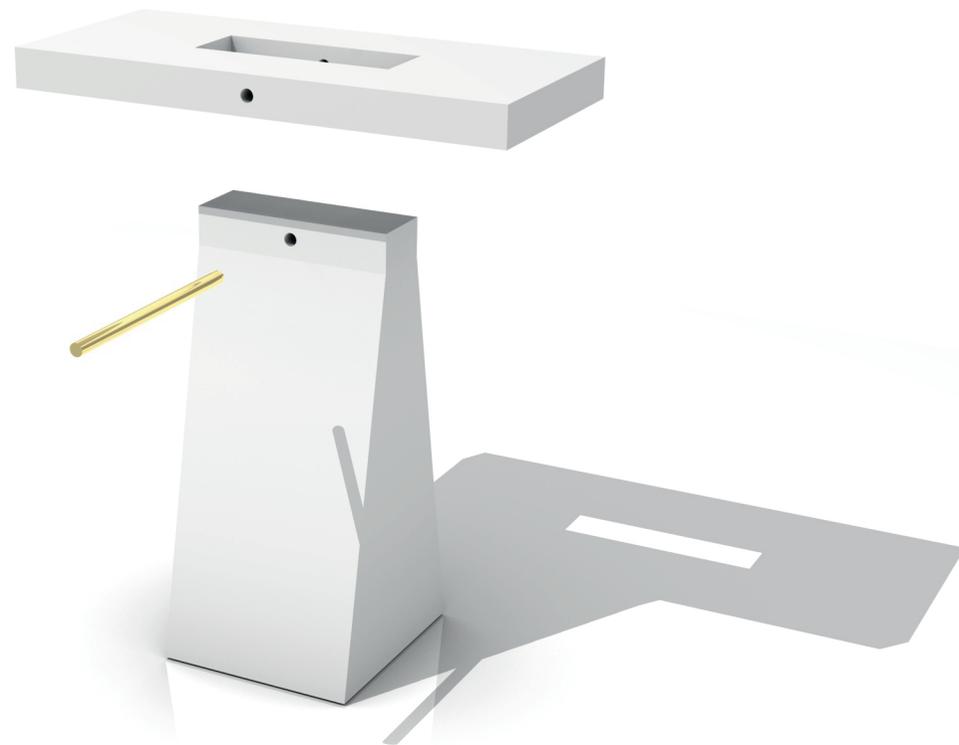
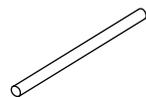
QUOTE IN DETTAGLIO
DEL BASAMENTO IN PIETRA



DETTAGLIO DEL TONDINO
IN ACCIAIO

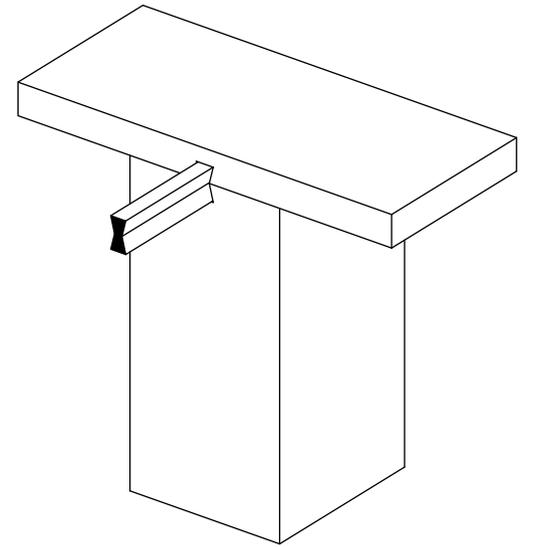


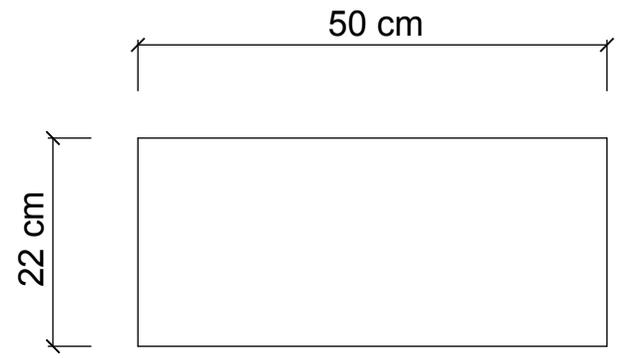
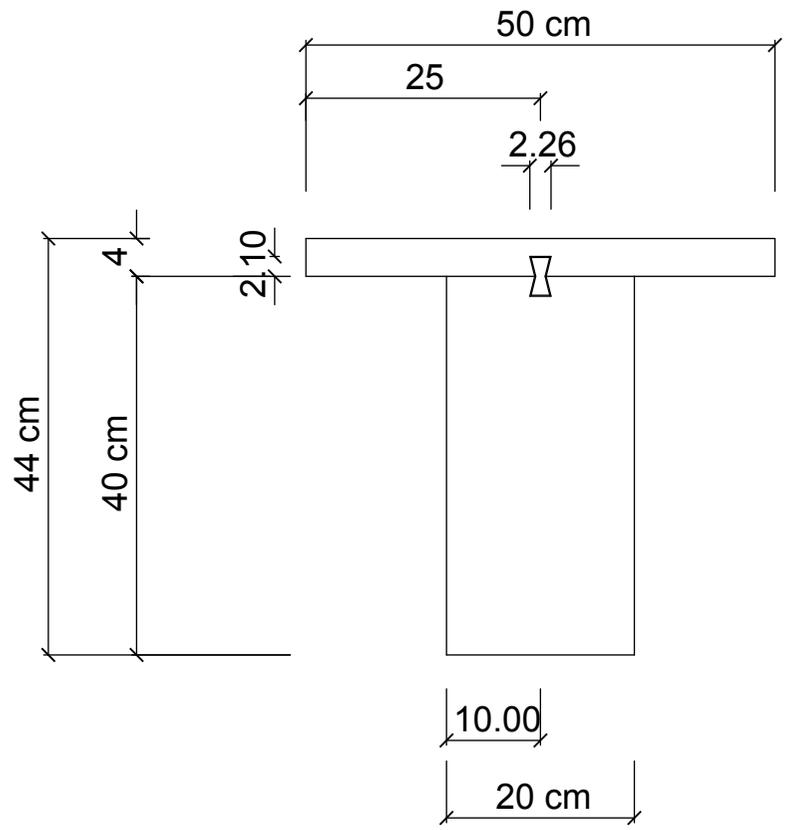
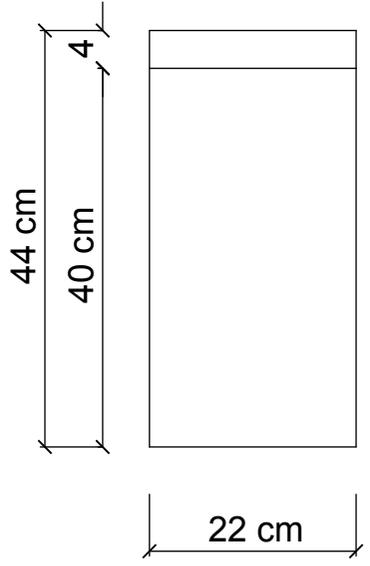
DIAME`



ENZO

ENZO MARI



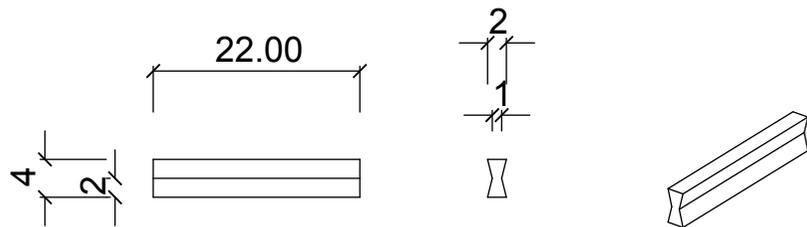


DETTAGLIO ASTA A CODA
DI RONDINE

IPOZZABILE IN LEGNO (COME IL PIANO)
MAGARI UN ESSENZA DIVERSA DAL ROVERE

IN NOCE ...

oppure in ROVERE CON MASCHERINA
IN ACCIAIO



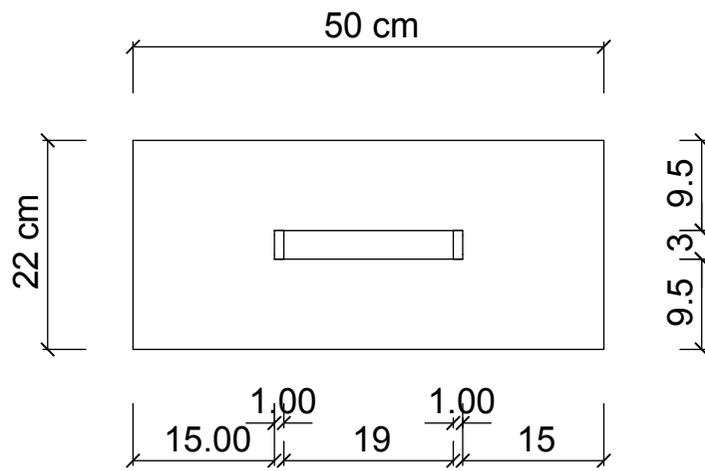
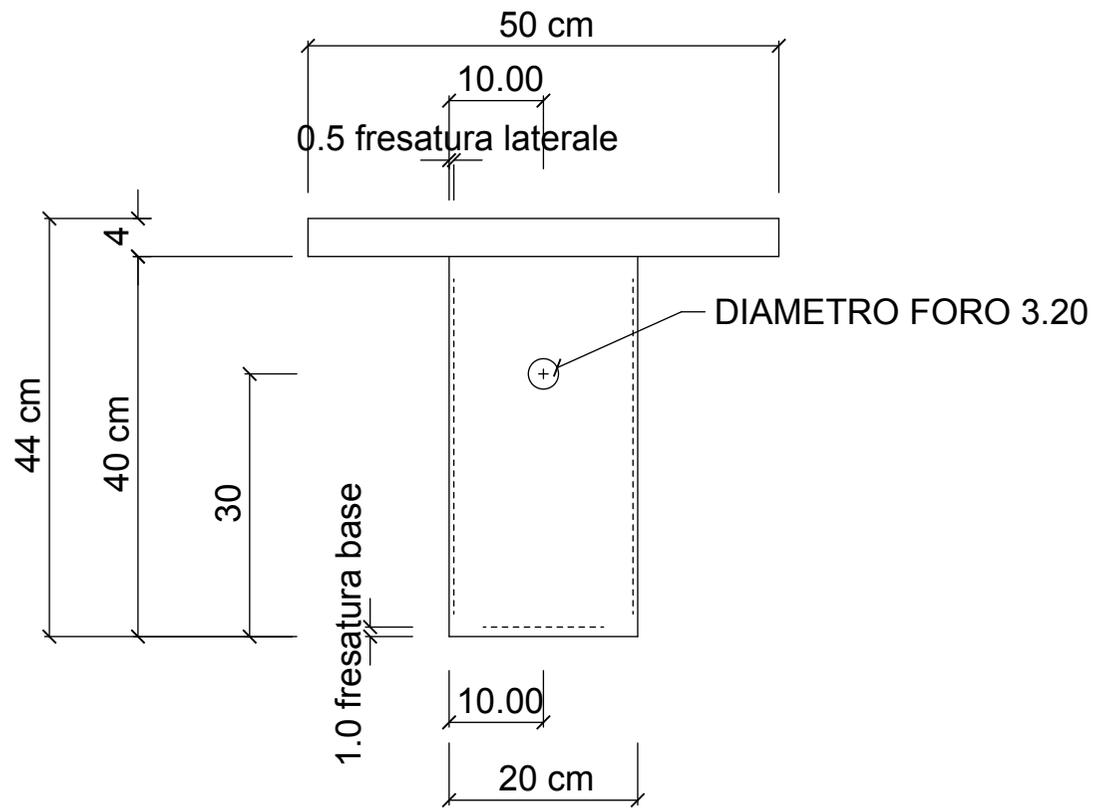
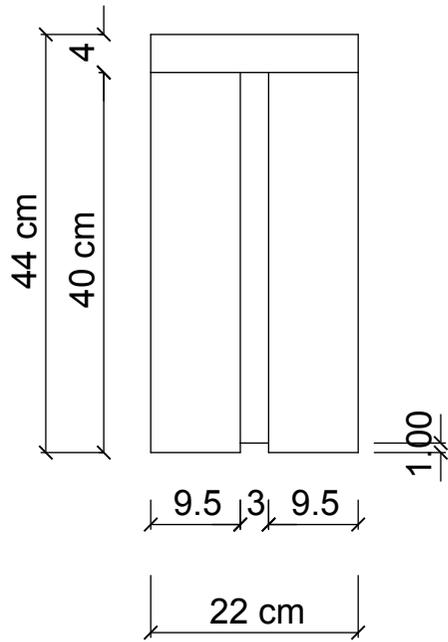
A C H I L L E

ACHILLE CASTIGLIONI

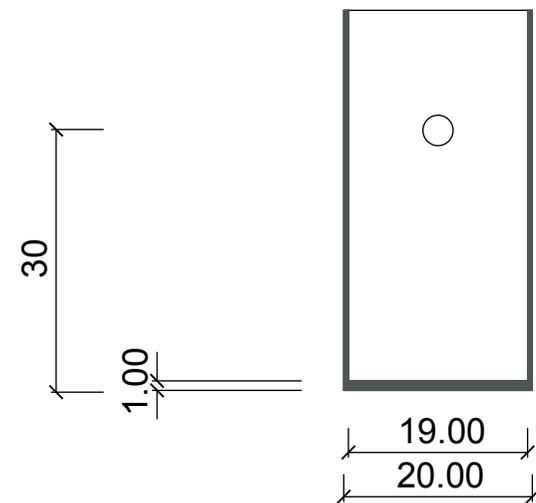
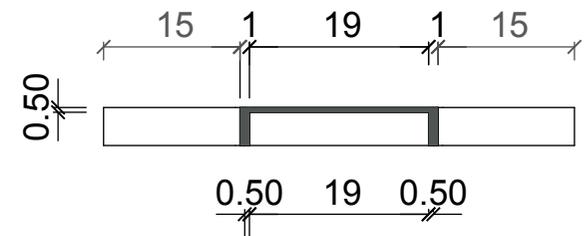
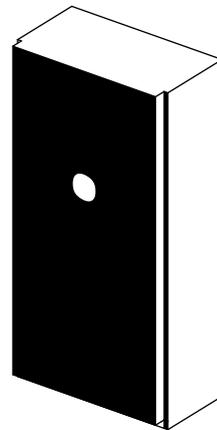
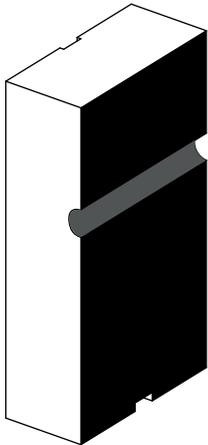
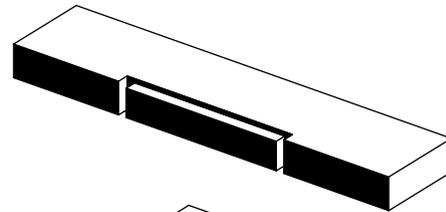
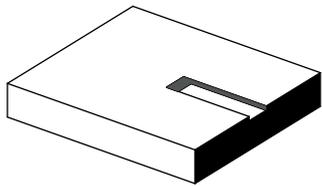
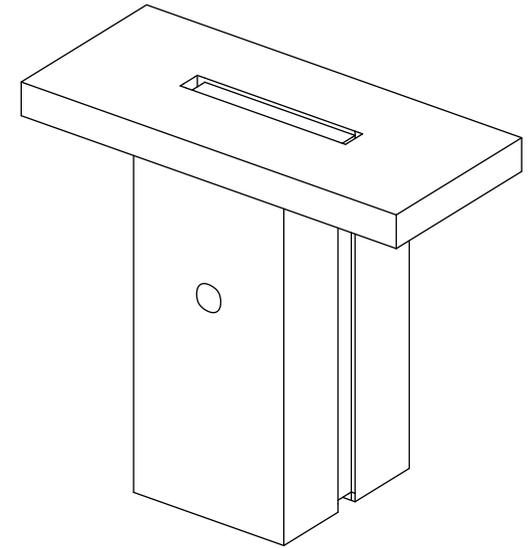
PIANO IN LEGNO E BASE IN PIETRA
SONO TENUTI TRA LORO TRAMITE UN CAVO,
UNA CINTA IN TESSUTO TECNICO
DI LARGHEZZA 3 CM

NB TESSUTO E LUNGHEZZA DA STABILIRE





DETTAGLIO E QUOTE FRESATURE



U G O

UGO LAPIETRA