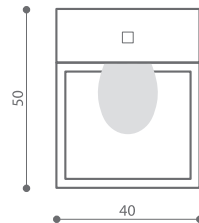
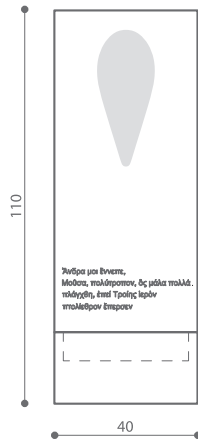
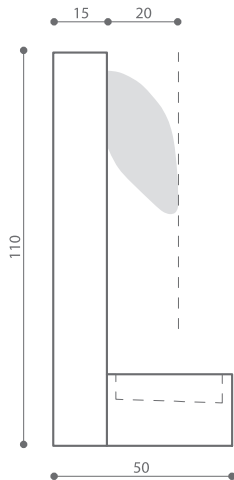




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APULIAN SKILL OF STONE

Αὐτοὶ γὰρ ἀνέστη,  
Μόδουα, πολὺν χρόνον, ὅς ἦν αὐτῶν  
πρῶτον, ἐπὶ τῶν ἐπιπέδων  
πρὸς τὸν ἑαυτοῦ



**ITACA SPRING**, by the architect and designer **Pierangelo Caramia**, garden fountain made with stone “Mazzaro of Gravina” with running water and a water circuit. The water flows from a gargoyle in the raw block and carved for successive extracting of stone layers, its pure and rarefied “drop” form that evokes both zoomorphic and anthropomorphic forms typical of the gargoyles. On the lower part of the block is etched the Odyssey preface because the combination stone/water and the formal language are situated in the codes of architecture and furnishings in Mediterranean stone.